

BRIGHT ECOLOGIES

“UNDISCIPLINED” JOURNEY
AMONG NATURAL AND NON-NATURAL MATERIALS

Annual event sponsored by
Tech4Culture PhD Course
Guided by
Raffaella Spagna, Marco Caretto e Giorgio Volpi

MATERIALS RELATED TO ARTISTIC EXPERIENCES WILL BE PRESENTED IN THE ROOM, AND IMAGES OF WORKS WILL BE PROJECTED TO ENGAGE THE AUDIENCE AND ENCOURAGE DIALOGUE WITH EXPERTS.

Raffaella Spagna and **Andrea Caretto**, artists based in Cambiano (TO), conceive art as a tool for investigating the physical and philosophical dimensions of reality. Their projects—installations, performances, sculptures—emerge from a relational process that the artists establish with organic and inorganic elements of the environment. They have been collaborating since 2002, and in 2024 they published the monograph “Bright Ecologies,” produced with the support of the Contemporary Creativity General Directorate of the Ministry of Culture, Italian Council Project (12th edition, 2023).

Giorgio Volpi, a chemistry graduate with a second degree in Natural Sciences, holds a doctorate in Chemical Sciences and is currently a scientific technician at the University of Turin, as well as a science popularizer. In 2024, for Aboca, he published the popular science essay “Nature does it better (and sooner).”